

About the Artists.....

Andy Eadie

I have sketched and painted from my early teens, inspiration coming from nature, towns and countryside alike. Travels abroad have always included my paints, brushes and sketch books, as well as my fishing rod!

I lived and had a studio in Somerset where I held several exhibitions in conjunction with Somerset Art Weeks. I have now returned to the New Forest where I show my work at Ringwood Art Society Exhibitions

Andy Redwood

Andy studied at Bournemouth College of Art before a 35 year IT career in Investment Banking in the City. Now semi-retired, he paints pastels, oils and watercolour landscapes.

Christine Ingram

“Christine Ingram is a self-taught artist painting mainly in oils and acrylics. She enjoys painting in a loose expressive style and gets a lot of her inspiration from the Dorset coast and the New Forest. She aims to capture her first impression and the feeling of a place at a given moment in time, painting only what was important to her.”

Jan Martyn

I am a part time artist, based in Ringwood. I took up the hobby of painting when we moved to Ringwood a few years ago, and now being retired can devote more time to my art. In the early days my work was only in watercolour or guache, but have moved onto other mediums, especially oils, but I like using all mediums, especially artists pencils, choice of medium is dependent on the subject. I love painting animals and landscapes mostly. More recently I have added to my portfolio and taken up ceramic work too.

I joined Ringwood art society about 15 years ago, and have been exhibiting ever since. I have recently done a number of animal portraits in oil or pencil. If interested in having your pet painted, please contact me through web site. During lockdown I started painting some cute or colourful animals for my grandchildren, and this has led me down a different direction for a while, these

paintings are designed for babies and children's bedrooms, playrooms or just the young at heart.

Elvie O'Hanlon

Elvie usually work in oils but enjoys working with a variety of media. She studied at the Nanyang Academy of Fine Arts in Singapore, Central St. Martin's in London and Dubai Arts Centre in the United Arab Emirates. She has attended Plein Air workshops in Portugal, Venice, Tuscany and Crete tutored by Roger Dellar, a member of the Wapping Group and ROI. "I do not shy away from colour". Naturally drawn to colourful art gives an energy boost. "Colour makes me smile and I love painting flowers".

Jen Oulton

JEN OULTON studied Art and Music specialising in performance and Bookbinding. She is happy working with varied mediums, from oil paint to watercolour as well as ink pen and coloured pencil crayon. Her subject matter ranges from plein aire and still life in oils to pet portraits in pencil crayon and ink pen house portraits, sometimes adding watercolour. Jen's art is constantly evolving as she loves to learn new techniques and approaches. Underpinning it all is a love for the artists who capture light and colour such as the Impressionists, Matisse, Vuillard and Ken Howard. She welcomes commissions for plein air house portraits in ink pen, and Pet Portraits in coloured pencil crayon.

For commissions please contact Jen at jenflute1@hotmail.co.uk

Pauline Scott

Art has been part of my life for as long as I can remember. However, it is only in the last 10 years I have specialised in animal art, after retiring from teaching where I was art co-ordinator.

My main work is creating pastel portraits from photographs of people's cats, dogs or horses (or any other pet)! The aim of each portrait is to capture the true character, personality and expression of your pet, enabling people to enjoy and cherish them for a lifetime.

The key to capturing your pet's character is through the eyes. When this is right the rest follows. I had the opportunity to go on safari to Botswana and see the

most magnificent animals, first hand, in their natural habitat; such a privilege! Since then I have developed a portfolio of Wildlife Animal Art. For this I use Pastel and Graphite pencils, where very fine detail can be achieved.

I accept commissions and am happy to paint any animal. I feel very fortunate to finally be doing what I love.