

Rules For entering "En Plein Air" Painting Section, Ringwood Art Society
Summer Exhibition.

1. Work must be painted or drawn at a R.A.S organized Plein Air day
2. On the day of painting, before commencing, the painting support will be stamped on the reverse with a R.A.S Plein Air stamp and dated.
3. 90% of the painting must be completed at the venue only 10% touch up will be allowed.
4. A photo of the work will be taken by a committee member at the end of the day, this will be displayed with the painting at the exhibition, should you wish to enter it.
5. Sketches are allowed, but must be framed and the above rules apply
6. Presentation/framing of plein air work must meet the same high standards as work in the open exhibition.

The above rules are for entry into the "En Plein Air" section of the exhibition only. Should you wish to enter the work into the open part of the exhibition, rules 1-5 do not apply. However the work will be subject to the normal exhibition rules and instruction, which will be with the exhibition entry form.