



News Bulletin **No. 141** Mar 2017

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by Judith Warbey –RAS Newsletter

Our Club badly needs a member, or two members working together, to take responsibility for trips. This is not a huge job, just concentrated around a couple of proposed visits. **The Breughel Exhibition at the Holbourne Museum of Art, Bath,** on Thursday 11th May: this is a superb opportunity to see exceptional paintings by generations of Breughels displayed together, so you can compare and contrast the styles. Really, should not be missed. We could possibly car-share, there-by obviating the need to book a coach. The second proposal is London

on Thursday 12th October **“Reflections: Van Eyck and the Pre-Raphaelites” at the National Gallery.** Again, a wonderful, interesting exhibition. A coach would be needed, and consequent list of bookings kept. Please contact anyone in the Committee if you could manage to organise these trips. Of course, there would be plenty of support from the committee. Without a volunteer, there will be no trips.

SUMMER “PLEIN-AIR” painting: Our first meeting is on 5th April, 10.00 in Mudeford Quay Car Park approached from Mudeford Lane. This is a pay car park, so take plenty of change. There is a café and facilities. Traditional sketching and painting of boats, sea, quayside, people; it may help to take a viewfinder and a sketching surface to simplify what you want to attempt! In order to find each other, park at the left end, it’s only a short stroll along the sea wall to the ferry and other things of interest. Remember, sitting still results in becoming quite chilled, so arm yourself with plenty of clothing, and even a blanket? Do come, even if you just enjoy doing a pencil sketch. It would be very interesting to be able to see everyone’s artistic efforts, so please consider bringing yours to the next Club Night and we will display them on the notice board. The next date 3rd May meeting at Christchurch – the car park off Princes Quay just below the Priory – again 10.00 start. The following date is 7th June meeting on Hengistbury Head, further details in the May bulletin. There have been some suggestions for venues around Ringwood and the Avon valley – Alderholt Mill, Moors Valley Park, Breamore House, Ringwood Market, Avon Country Park, Matchams View Point and Blashford Lakes. Perhaps we can tick our favourites on a list put up at the April meeting and have a democratic choice for future venues.

“TOWARDS ABSTRACTION” – Angela Corben: A very entertaining evening during which Angela extracted information from the audience about the methodology involved in abstraction. She had a photograph of an Italian hillside town, with a beach scene including dominant orange and green umbrellas – and worked up “a notan” (a tonal sketch) with charcoal to select the essence of the scene and her response. Choosing a square canvas, she then painted with a very limited palette the shapes that were important, keeping tonal qualities at the forefront of her mind. Then, she turned the canvas on its side, and

NOTICE

Ringwood Art Society

TRIPS ORGANISER

We would be delighted to hear from a member willing to take on this interesting post.

The remit is to arrange and manage around two trips per year selected from members’ suggestions.

Please contact any committee member or

Email: secretary@ringwoodartsociety.org

selected areas to develop – finally adding the elongated coloured triangles of the umbrella shapes back into the image. It gave all of us food for thought, bearing in mind “plein air” painting, and learning how important observation becomes. Sadly her fully booked workshop had to be cancelled due to illness, and we hope Angela is better now. Her work is on display at Fisherton Mill, Salisbury, until 25th March.

SORAYA FRENCH’S WORKSHOP on 21st January – report from Jan Martyn: Her method of tackling a painting encouraged us to be as creative as possible, using a variety of mixed media, textures and colours. We produced some very interesting and pleasing results. Jan really enjoyed the day – Soraya being so friendly and helpful sorting out problems as they arose. Jan hopes to see some of the excellent results framed and exhibited in our “summer” exhibition.

SALISBURY HOSPITAL EXHIBITION: Ann Squire is pleased to report that the cold weather didn’t deter people from submitting work for our exhibition. 54 paintings were entered, and 6 sold. Congratulations to those members who sold work. The exhibition was spread over different locations within the Hospital, and staff, patients and visitors had plenty of opportunity to enjoy the pictures in different places and at different times. Once again, we held a competition for visitors to vote for their favourite painting. The runaway winner was Suzan Houching’s “Breakfast at Gerties” – it brought a smile to everyone who viewed it. Well done Suzan. Ann would like to thank everyone who took part in the exhibition. Not an easy time just after Christmas to get organised, it was really nice that so many members made the extra effort to take part. Ann knows that the pictures are always really appreciated by everyone at Salisbury Hospital. Thank you all again, Ann

DANIEL BYRNE’S SUCCESS AT NATIONAL EXHIBITION: From the record number of entries submitted (over 1,000), our member Daniel Byrne’s portrait “David” was selected for the Royal Institute of Painters in Watercolour 205th exhibition at the Mall Galleries, The Mall (near Trafalgar Square), London SW1. The exhibition is on 6th – 22nd April, 10 – 5 every day. We hope that some of our members will be visiting London and able to visit the exhibition. Well done Danny! He is also showing New Forest Paintings at Lyndhurst Community Centre for 2 days only on Saturday 15th and Sunday 16th April. For further information please visit www.danielpaintings.co.uk

FUTURE MEETINGS: 17th April – “Developing Work from a Sketchbook” a demonstration by John Bowen. This should be very helpful for all those who have sketched with the “plein air” group! 15th May – “Portrait in Water Soluble Oil” by Tony Paul – double benefit: information on portraiture and instructions on the use of water soluble oil paint.

POTTERY: All those “throw down” wannabees (or beginners interested in potting) there is space for two more members at the Pottery afternoons, last Tuesday in the month 1.00 – 4.30, sessions held at the Activities Centre, Greyfriars, paying for three sessions at a time up front. Please contact Steph Edwards on 01425 653329 or email: stephje1102@hotmail.com to register your interest.

SPRING CLEAN THE RAS WEBSITE: Mike Clare has been looking at the rather tired and out of date content on our website. He asks all members to update their profile information including contact email, and/or website, and attach fresh, vibrant and interesting photos of their work. New members are especially asked to submit a profile and pictures. Please send the information to Mike on webmaster@ringwoodartsociety.org. The website receives around 200 hits per month, with an average 50 visits of three minutes or more. It is a real showcase for those who do not have a website of their own, as you can include five pictures per medium per artist. Therefore, if you paint in oils and watercolours that is ten images for public perusal. A real opportunity. Our thanks to Mike for all his hard work on our behalf.