



News Bulletin

No. **140** Jan 2017

by Judith Warbey –RAS Newsletter

REPORT ON THE ANNUAL GENERAL MEETING NOVEMBER 2016:

The meeting was very well attended and business progressed swiftly. The reports were accepted. The committee and officers were re-elected with the exception of a replacement for the Exhibition Secretary. (Anne Squire wants to relinquish her role as she has worked so hard for many years organising excellent exhibitions.) In the meantime Vanessa has volunteered to try out the Exhibition Secretary role with ongoing support from Anne and the committee. Therefore **the club will need an organiser for trips**, etc. Membership of Ringwood Art Society provides so many opportunities and your contribution to the running of the club is essential – serving on the committee, or helping in other practical ways is very rewarding, so do come forward and volunteer – even doing one small job is of great help. We would welcome at least **two more members on to the committee**. It really helps with width of ideas and the occasional offer to help. There being no changes to the constitution nor finances, business was concluded and the meeting moved on to the very last illustrated talk on “caricatures and the history of cartoons” given by Danny Byrne. Many famous European painters also created caricatures – really quick observations with relevance sometimes to social situations: painters such as Leonardo de Vinci through many of the Impressionists to our well-loved Giles. The golden age

drawing cartoons of three “volunteer” members, explaining all the while how to concentrate on certain features and elements and ignore normal proportions. Thank you Danny – and we look forward to your new paintings.

THE ART OF DEMONSTRATION FROM THE DEMONSTRATOR’S POINT OF VIEW:

I am **passionate** about my work as an artist, and that’s what I try and portray to my audience. However, if you think that demonstrating in front of like-minded people is easy, think again! I may look as if I can master my brushes, but I can never quite master my nerves! So I have to throw caution to the winds and hope for an interesting delivery. Being **organised** is the key, and having a good **introduction** to my subject and medium helps me present (hopefully) an interesting and fulfilling evening, once I have spent time in preparation. Not all demos are a complete success! If I don’t make mistakes, I don’t learn – to some people it is a refreshing change to see “teacher” go wrong – however, as the saying goes “Every day is a school day and we never stop learning”. Holding the viewers interest is a skill in itself. Humour brought into play, and appearing confident while speaking clearly are all important. Interaction is important for me, particularly stimulating questions, and even sometimes getting people to actually participate all helps to make a successful demonstration. (Thank you Lindsey for this insight)

SALISBURY HOSPITAL EXHIBITION:

Our work should be up at the Hospital by the time you get this bulletin. Don't forget to collect your work on Tuesday 14th February at Greyfriars between 12 and 12.30. If you are able to go and see the work displayed, the hospital café has refreshments to help you get round all the exhibiting spaces! If you were going to Salisbury, it is worth a diversion to see our members' work on the walls at the hospital.

RAS SUBSCRIPTION RENEWAL
Subs renewal now is £20
Membership is limited so renew now!

TRIPS AND ACTIVITIES FOR 2017:

N.B. **The club now needs an organiser**, do volunteer – there is lots of help on hand.

Vanessa Curtis has been working hard on our behalf thinking about interesting exhibitions and destinations. She would like to plan for a trip to Bath on Thursday 11th May to see the **Breughel Exhibition at the Holbourne Museum of Art**.

Holbourne houses the largest collection of work by Peter and Elder and Younger with even more on loan for this special event: a truly special exhibition with this gathering of work. There is plenty in Bath to see and do – Roman and Georgian architecture, costume, the Pump room and Baths, Cathedral and other museums. The American Museum at Claverton nearby has a world-famous collection of quilts. Please register your interest.

If there is sufficient interest shown, a trip to **London and the National Gallery** could be arranged for Thursday 12th October to visit **"Reflections: Van Eyck and the Pre-Raphaelites"** A chance to get up close and personal with the

colourful detailed brushwork and deep symbolism of painters inspired by Raphael. There is an admission charge. Again, please register your interest.

Painting Days "en plein air" **calling all RAS landscape artists!** Despite the poor response to the sessions in 2016, members have indicated they would like to meet at venues and paint with others around. A series built around the 1st Wednesday in the month (meeting at 10.30am) would rekindle Vanessa's confidence and get her painting again. There may be a possibility of challenging what could be done in a 2 or 4 hour session, and show these results displayed at the following meeting to inspire others! – just like on TV!! Venues are open to suggestion, but at the moment proposals are as follows:

PROPOSED PAINTING DAYS

5th April Mundeford: boats, harbour, quay, sea, people, sky, birds

3rd May Christchurch: Priory, shops, houses, wall, people

7th June Hengistbury Head: cliffs, seascape, sky, landscape, paths, people, dogs

5th July Ringwood: market, Church, Furlong, people

2nd August Avon Country Park: trees, paths, heathland, British White cattle

6th September Matchams Viewpoint: expansive views Avon River basin, heathland

4th October Blashford Lakes: water, wildlife, birds

Please contact "trips @ringwoodartsociety.org.uk" to register your interest, or speak to any committee member. Thank you Vanessa

FORTHCOMING EVENTS:

21ST January – A workshop by Soraya French “Seascape using Pastels” contact Michael Caruana 01425 674507 for one of the few places left.

14th February – collect work from Salisbury Hospital Exhibition at Greyfriars 12 – 12.30

20th February – A demonstration by Russ Calver “Animals in Pastel”

25th February – A workshop by Angela Corben – “Towards Abstraction” again, please contact Michael

20th March – A demonstration by Colin Brown – “Townscape in Acrylic”

FRIDAY PAINTERS:

A small friendly group of artists who meet on a Friday morning 9 – 12 at Greyfriars to work and chat about painting. There are no tutors or demonstrators, but a huge amount can be learned just by mixing and working alongside fellow artists. It helps if you can paint without distractions when you get home! We have two terms a year with a long break in the summer, and we started this term on the 6th January and will be meeting until June 2nd. We would welcome two or three members of any ability and working in any medium. Please pop in for a chat or phone John Collins on 01202 827766, or 07811 150437 for further information if you think it would suit you.

If you would like to contact Ringwood Art Society - go to our website at <http://www.ringwoodartsociety.org/index.html>

Depending on the subject...

Send your email to:-

membership@ringwoodartsociety.org

exhibitions@ringwoodartsociety.org

chairman@ringwoodartsociety.org

treasurer@ringwoodartsociety.org

programme@ringwoodartsociety.org

publicity@ringwoodartsociety.org

trips@ringwoodartsociety.org

secretary@ringwoodartsociety.org

webmaster@ringwoodartsociety.org

Monthly Committee Meetings

2nd Monday of each month 1:30 - 3 pm

Monthly Meetings

3rd Monday of each month 7.00 – 9.30pm in Greyfriars Hall

Pottery Afternoons

Last Tuesday of month 1 - 4.30pm in Activity Centre, Greyfriars

Workshops

Generally last Saturday following Club Night 10am - 4pm in Ann Rose Hall

Additional details, events and all exhibition arrangements will be announced in the newsletter.

See our website for the latest information.

Ringwood Art Society was formed to provide opportunities for members to extend their knowledge and interest in art generally; to provide a means for members to exhibit and possibly sell their work and to stimulate an interest in art amongst members of the public.

Go to our website for the latest updated programme.

Club Night, Visitors & Guests £5. Pottery Guests £8.

Annual Membership £15

New and expired members plus enrolment fee £5.

You must be a member of Greyfriars.

RAS Bank: Sort Code: 30-99-97 Account: 273 887 6

RAS OFFICERS

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email: thehodgsons@talktalk.net

CLUB NIGHTS / DEMOS Shown in RED**WORKSHOPS shown in BLUE****TRIPS shown in GREEN - TBA**

POTTERY shown in BROWNNote: Club night times include 30 minutes set up time for the artist and member registration, raffle tickets and notice board. Demos start at 7.30pm SHARP. The latest programme is on our website!

Jan – News Bulletin on Website by Club Night**9 Jan** Committee Meeting**10 Jan** Hand-In Exh 12-12:30 Coffee Rm GF**13 Jan** Start of **Salisbury Exhibition: 13 Jan - 10 Feb****16 January Club Night - Demo by Angela Corben****Title** Towards Abstraction**21 Workshop - Tutor Soraya French****Title** Seascape using pastels**31 Jan Pottery Afternoon****10 Feb Salisbury Exh.** Finish**13 Feb** Committee Meeting**14 Feb** Hand-Out 12-12.30 Coffee Rm GF**20 February Club Night - Demo by Russ Calver****Title** Animals in Pastel**25 Workshop - Angela Corben****Title** Towards Abstraction**28 Feb Pottery Afternoon****Mar – News Bulletin on Website by Club Night****13 Mar** Committee Meeting**20 Mar Club Night - Demo by Colin Brown****Title** Townscape in Acrylic**25 Mar Workshop - Tutor Russ Calver****Title** Animals in Pastel**28 Mar Pottery Afternoon****10 Apr** Committee Meeting**17 Apr Club Night - Demo by John Bowen****Title** Developing work from a sketchbook**25 Apr Pottery Afternoon****29 Apr Workshop - Tutor Colin Brown****Title** Townscape in Acrylic