



News Bulletin No. 138 Sep 2016

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by Judith Warbey –RAS Newsletter

Good news! - RAS is among the top ten art societies in the country! Our submission made the last ten in the Patchings Show. A pat on the back for those that took part, and especially to Mike Caruana who organised the submission.

Summer Exhibition - We had an outstanding summer show at Greyfriars. Visitors commented on how professional the exhibition looked and many took a great deal of pleasure going round. It was really helpful that all the work was presented so well, and guidelines adhered to.

Janet Courtice (Colin's widow) opened the exhibition with a superb comment "This is a WISE exhibition" and went on to explain that it met all Colin's best criteria:

W - well presented and welcoming
I - interesting and inspirational
S - stimulating and some surprises
E - entertaining and enjoyable.

Ringwood Art Society
48th Summer Exhibition 2016
Exhibition Report



Another successful exhibition.

Thank you every one who helped with our superb summer exhibition. From

painting lists, labels, putting up screens, the exhibition hand in, organizing stewards during the exhibition itself and those helping to take it all down again. This is a huge undertaking and it wouldn't be possible without your help. So a big big thank you to all concerned. I would also like to thank all the artist taking part, everyone has really taken on board how important presentation of work is to the general public. We have had so many wonderful comments about the exhibition, here are just a few. Excellent exhibition, best art society exhibition I've seen: Very high standard and professional, well done: A wealth of talent & styles which made the whole experience inspirational and fascinating- what Talent: A really enjoyable experience: very impressive: Always interesting show with lots of variety.: Incredible talent as usual: Every picture a surprise: Another exciting exhibition, so much talent.

NOTICE

Ringwood Art Society AGM

Notice is hereby given for the Annual General Meeting of the Society to be held in the Greyfriars Hall, Ringwood at 6:30pm 21st November 2016.

Members are invited to submit Nominations for Officers and Committee Members complete with names of Proposer and Seconder, to be lodged with the Secretary, Steph Edwards, before commencement of the Annual General Meeting.

Email: secretary@ringwoodartsociety.org

REMINDER.. Membership renewal: £15 pa

Membership Annual Subscription will be due on 1st October 2015.

Payment must be received by the Xmas Party, otherwise membership can only be renewed if there are vacancies.

Membership is limited to 175 members.

Subscriptions paid by new members joining from 1st August will cover the period through to the following 30th September. You may pay by electronic transfer to our account at Lloyds Bank:

Sort Code: 30-99-97 A/C No.: 273 88 760

Ref: 'Your Surname Here' SUBS

Sales started well, at the preview we sold 9 pieces of work. There were a few quiet days but also some really busy days with total sales once again at a record high. We sold 58 pieces of art of which 34 were framed paintings, 4 miniatures, 9 portfolios and 8 pieces of pottery. The number of sales in most categories, were up on last year. Painting sales up from £5208 in 2015 to £5,717 this year + Card sales £594 up from £472. Ceramics £135 in 2015 up to £242.

Total sales £6553 with Raffle / Donations up from £583 to £881= £7434 total income. (2015 = £6399 total income.)

We displayed 393 pieces of art, which rose to 419 including replacements.

Visitor numbers were slightly down on last year with 1219 visitors passing through the exhibition whilst in 2015 there were 1,300.

I would like to say a very special thank you to David Lowe. The display of winners at the preview was superb and such a help as the prize winners were announced. He has also once again produced a book of the entire exhibition for everyone to enjoy. I mustn't forget the lovely flans he made for stewards to share during the exhibition. So Many Many Thanks David.

Last but not least Jan Martyn our treasurer has collected takings most days. She has also dealt with setting up of the Payleven CC system which was new this year. Jan had looked at all types of CC facilities and found that Payleven was the most appropriate and cost effective for us. There was a bit of a hiccup during the exhibition due to the fact that Payleven had limited our use without Jan knowing about it. However all our customers with the exception of one were happy to go to the bank for cash. One lady who went to the bank spent about £450 buying two paintings, one of which was the painting not sold earlier, so the artist didn't lose out after all. Jan in her usual unflappable style sorted it out and we now have our own cc machine for future years.

Thank you Jan for all your hard work.

Ann Squire, Exhibition Secretary RAS

Financial facts provided by Jan Martyn Treasurer RAS

Past Events

Summer Exhibition 2016 Raffle

A huge Thank You to all those members and visitors who bought raffle tickets during our Summer Exhibition. The sale of tickets helps to cover the costs of staging the exhibition, so is a vital contribution towards the Society.

Well, we had 5 prizes of original works this year and 5 delighted winners!

- John Legg in Verwood won "Across the Field" by Joan Scott
- Mrs Niels of Ringwood won the painting by Susan Knight
- Shirley Hawkins was pleased to choose "Coastal Scene" by Barry Freeman
- Mrs Eales of Ringwood was delighted to choose the nesting bowls by Steph Edwards
- our very own David Lowe won the watercolour of a cottage by a stream by Tony Paul.

Thank you to all the volunteer Stewards who contributed so generously towards the exhibition by greeting visitors warmly, selling raffle tickets, promoting our Society and of course, selling art works! Well Done Everyone. Vanessa Curtis

RAS Paint Days 2016

Ok everyone, I planned some painting days this year . . . but apparently, missed the mark badly as 2 days had to be cancelled. We had a successful turnout at Bashley Lakes on April 6th; in fact Jean Baylis exhibited a lovely landscape in our Exhibition, started on that day.

But due to lack of support, the trips to Mottisfont and White Mill were abandoned. Perhaps the dates weren't convenient or the locations not appealing . . . I wonder where/when you might prefer to paint en plein air next year? Please let me know your preferences of time and place. Let's see if we can meet more successfully out of doors in 2017.

Trips 2016

Having had to cancel the trip to the National Gallery in May, our visit to Oxford city or the last Art in Action festival at Waterperry Gardens on 14 July was very successful. The weather was kind and both groups enjoyed exploring; the city set all had a good time in the museums and shops while

the festival group explored the arts and crafts on offer at Waterperry Gardens. Thank you everyone for your support.

However, in planning for 2017 I am aware that while dates may not be convenient, the content of an exhibition needs to attract your interest. So I'm keeping my eye on Bath as a venue, and Chichester, perhaps Winchester. Any suggestions of what you'd like to see and where are welcome, so please suggest away! My email address is trips@ringwoodartsociety.org.

Vanessa Curtis, RAS Trips

Vanessa, don't feel upset... yours is a tough job affected by holidays, the weather, people's moods, family constraints and.....dare I say it members' laziness....

You also did an amazing job marshalling the exhibition with such cheeriness and calm, and helped to make it the success it was.

Well done from all of us - I am sure. *David Lowe Ch.*

June Workshop -The club has had a successful workshop on portrait painting with Mike Bragg. Two committee members volunteered as models. Mike started the morning by getting participants to paint without drawing first just by "blocking in" and moving from the general to the specific. A new portrait was started in the afternoon building on the morning's experience with immediate apparent improvement. It was obvious that this was not a familiar approach, but the day taught participants some really valuable lessons.

Forthcoming Events

AGM – 21st November 6.30 start – information as above.

Submission form for Salisbury Hospital attached – earlier dates than planned, so don't miss the cut off date in the Christmas rush!

Christmas Party – 7th December 7.00

The theme this year "A Song Title from the 60s/70s" sketches please for our trip down memory lane and brain challenging start to our party.

The menu choices are:-

Chicken wrapped in Parma ham
with white wine and mushroom sauce (just white wine sauce an option),
served with roast potatoes and vegetable parcels
OR mushroom stroganoff.
Followed by Sherry Trifle OR Baileys cheesecake.
Fresh mini rolls & butter on table,
and fresh filter coffee with mince pies will be served after the sweet course.

All for £16 a head (Payment secures your booking)

Please book your place and record your choices with a committee member at our meeting.

This is a very popular event so **Book early** – places are very limited to hall size!

If you would like to contact Ringwood Art Society - goto our website at
<http://www.ringwoodartsociety.org/index.html>

Depending on the subject.. Send your email to:-

membership@ringwoodartsociety.org exhibitions@ringwoodartsociety.org chairman@ringwoodartsociety.org
treasurer@ringwoodartsociety.org programme@ringwoodartsociety.org publicity@ringwoodartsociety.org
trips@ringwoodartsociety.org secretary@ringwoodartsociety.org webmaster@ringwoodartsociety.org

A little something to fill up the space!.....

Curiosities about the history of certain words, phrases, and practices

1.. WHY:

Why do men's clothes have buttons on the right while women's clothes have buttons on the left?

BECAUSE:

When buttons were invented, they were very expensive and worn primarily by the rich. As most people are right-handed, it is easier to push buttons on the right through holes on the left. Because wealthy women were dressed by maids, dressmakers put the buttons on the maid's right! And that's where women's buttons have remained since.

2.. WHY:

Why do ships and aircraft use 'mayday' as their call for help?

BECAUSE:

This comes from the French word m'aidez - meaning 'help me' - and is pronounced, approximately, 'mayday.'

3.. WHY

Why are zero scores in tennis called 'love'?

BECAUSE:

In France, where tennis became popular, the round zero on the scoreboard looked like an egg and was called 'l'oeuf,' which is French for 'the egg.' When tennis was introduced in the US, Americans (naturally), mispronounced it 'love.'

4.. WHY:

Why do X's at the end of a letter signify kisses?

BECAUSE:

In the Middle Ages, when many people were unable to read or write, documents were often signed using an X. Kissing the X represented an oath to fulfil obligations specified in the document. The X and the kiss eventually became synonymous.

5.. WHY:

Why is shifting responsibility to someone else called 'passing the buck'?

BECAUSE:

In card games, it was once customary to pass an item, called a buck, from player to player to indicate whose turn it was to deal. If a player did not wish to assume the responsibility of dealing, he would 'pass the buck' to the next player.

6.. WHY:

Why do people clink their glasses before drinking a toast?

BECAUSE:

In earlier times it used to be common for someone to try to kill an enemy by offering him a poisoned drink. To prove to a guest that a drink was safe, it became customary for a guest to pour a small amount of his drink into the glass of the host. Both men would drink it simultaneously. When a guest trusted his host, he would only touch or clink the host's glass with his own.

7.. WHY:

Why are people in the public eye said to be 'in the limelight'?

BECAUSE:

Invented in 1825, limelight was used in lighthouses and theatres by burning a cylinder of lime which produced a brilliant light. In the theatre, a performer 'in the limelight' was the centre of attention.

8.. WHY:

Why is someone who is feeling great 'on cloud nine'?

BECAUSE:

Types of clouds are numbered according to the altitudes they attain, with nine being the highest cloud. If someone is said to be on cloud nine, that person is floating well above worldly cares.

9.. WHY:

In golf, where did the term 'Caddie' come from?

BECAUSE:

When Mary Queen of Scots went to France as a young girl, Louis, King of France, learned that she loved the Scots game 'golf.' He had the first course outside of Scotland built for her enjoyment. To make sure she was properly chaperoned (and guarded) while she played, Louis hired cadets from a military school to accompany her. Mary liked this a lot and when she returned to Scotland (not a very good idea in the long run), she took the practice with her. In French, the word cadet is pronounced 'ca-day' and the Scots changed it into caddie.

10. WHY:

Why are many coin collection jar banks shaped like pigs?

BECAUSE:

Long ago, dishes and cookware in Europe were made of dense orange clay called 'pygg'. When people saved coins in jars made of this clay, the jars became known as 'pygg banks.' When an English potter misunderstood the word, he made a container that resembled a pig. And it caught on.

And now you know the origins of some of our strange customs

Without education, we are in a horrible and in deadly danger of taking educated people seriously. –G.K. Chesterton