



News Bulletin No. 138

May 2016

Lots of reminders! Do join others and benefit from like-minded company at lots of events.

Plein Air Painting on Thursday 9th June at Furzey Gardens. Beautiful grounds, Café, winding paths, and of course the little timbered house. Meet up by the cafe at 10.30, or wing it and find some shady corner to create your masterpiece. Just off the A31 coming west from Cadnam roundabout signed at the top of the hill Minstead/Furzey Gardens. Please let Vanessa know 01202 814355

Lots of notice – put Tuesday 6th September in your diary for another “plain air” painting day at White Mill, Sturminster Marshall.

FORTHCOMING PROGRAMME EVENTS:

28th May Workshop with Barry Freeman

20th June – Critique of our work by John Bowen – get his expert opinion on what you are thinking of submitting to our Annual Exhibition. Not quite sure it is finished? Present the work in a mount, and benefit from John’s comments.

24th May, 28th June and 26th July – Pottery. There are spaces and enough time to create a masterpiece! Please contact Margaret Plant 02380 558698 for details if you fancy a go.

9th August – Hand-In for our **48th Summer Exhibition: Preview 10th August** The Club needs lots of help to man the desks, and hang the work. Please volunteer there are plenty of small jobs, and plenty of advice on hand. Contact Anne 01452 473496 if you would like to be involved. Also start thinking of that lovely series of work you would like to present.

14th July COACH TRIP TO ART IN ACTION/OXFORD CITY Coach trip £17, Art in Action entry is £12. A really good day to watch the experts in action, chat to artists, garner ideas and acquire more painting equipment! Leaving Ringwood Gateway, stand A, 8.30. Possible pick up at Cadnam. Or, tour Oxford, visit the Ashmolean and other galleries. For details contact Vanessa 01202 814355

Entry to ART CLUB OF THE YEAR COMPETITION: The committee had an opportunity to submit an entry. The work was selected from some of the winning entries still available from our Annual 2015, and other suitable works in a wide variety of media, including Danny Byrne’s “Self Portrait with Bee”, Michael Clare’s “Lap of Luxury”, Ann Squire’s “Are We There Yet”, Tony Clegg’s “Colmers Hill” and Colin Richens “Low Tide Brixham”. Hopefully we will have some news for the club night meeting on 16th May!

Dee Cowell Demonstration: We were thoroughly entertained by Dee’s enthusiastic approach to applying inks over Inktense colour pencils, keeping purity of colour, but spraying and manipulating materials on very wet backgrounds to achieve highly coloured works. She simplified transferring drawings from source photos by keeping it to simple shapes, allowing the paint to put in detail later. She also demonstrated using acrylics with impasto gel and texture (through a doily) again allowing the paint to travel, then using pastel over the top to highlight and shade, or even glaze, and delineate shapes.