



News Bulletin

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Your Newsletter has transformed into a News Bulletin!!!

containing essential information, but not lots of photographs and sundry articles because my computer skills are not up to the standard of producing the most appreciated multi-coloured Newsletter, and our Chairman David has been run off his feet for a couple of years and needs a rest. Anyone else is welcome to edit a Newsletter but until then, it will be reports and reminders. Judith Warbey

Chairman's Chat

My sincere thanks to Judith for relieving me of this task: I can now get some sleep!

As the weather starts to improve we can look forward to getting outside for some 'Plein Air' art.... and start our trips... Vanessa has got together an interesting list of events to whet your appetite and I am sure that she would appreciate some bookings to get the ball rolling. This months demo by Dee Cowell promises to be a winner with her mixed media techniques – could be an interesting comparison with Joan Scott's demo in February. Following on from Jake's Workshop, I think that we have all had a go at reproducing his Giraffe and Flamingos paintings.....

FORTHCOMING PROGRAMME EVENTS:

26th March – Workshop "Semi-Abstract collage/mixed media" Joan Scott

18th April – Club night: Landscape in Pastels, demonstration by Barry Freeman

30th April – Workshop "Mixed media techniques" – Dee Cowell

10th May - COACHTRIP – National Gallery "Delacroix and the Rise of Modernism"

Please book in with Mike Caruana for workshops and Vanessa Curtis for trips, and refer to your programme for the regular events and timings.



Salisbury Hospital Exhibition Report 2016:

Our exhibition at Salisbury Hospital proved once again to be a great success. During the course of the exhibition many comments were made on the quality and diversity of the work. There were 66 paintings hung, from which eight sold. I am sure that everyone exhibiting will be pleased to know how much the patients and visitors appreciated all the

paintings.

Once again patients, visitors and staff voted for their favourite painting. Tony Clegg's painting "Colmers Hill, Bridport" came second, only being pipped to the post by Christine Coney's "Blue/Green Cockerel". Congratulations and very well done to both artists and all those who took part. Thank you, Ann Squire

Jake Winkle Workshop 30th January 2016:

We invited Jake to return because of the high demand for his workshop in 2015. On this occasion he chose to paint a zebra for us first. The subject looked quite intimidating, but with Jake's usual clear explanations all the participants quickly had an outline of the shape and the directions of the stripes established on the paper. We then proceeded to paint the exciting image. In the afternoon Jake demonstrated painting flamingos. The whole day was exciting and interesting, with several experienced artists painting in watercolour, forsaking their usual medium. Great time had by all.

Mike Caruana



Joan Scott Demonstration – February 2016

Joan introduced herself as an artist in mixed media, abstract and semi-abstract paintings. She started her demo at Ringwood on a sheet of mountboard pre-prepared with lava and pumice paste, onto which she collaged some strips from an old painting. She then used a spray diffuser to add some diluted acrylic ink and added further undiluted inks to the picture, spaying with water in places, and allowing the ink to run. The picture was gradually built up with oil pastels, then some boats were collaged into the ground. Posts and



masts were added and the tone was enhanced with black Indian ink. Highlights were added at the finish with white acrylic. The completed picture, although still recognisably a coastal scene, incorporated abstract elements, and demonstrated numerous techniques, these, together with the finished pictures she displayed, would encourage anyone interested to try their hand at the workshop. Mike Caruana