

## May 2011

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### Chairman's Chat

By David Lowe

Please note the changes to our programme: for 16<sup>th</sup> May: Daphne Ellman will be presenting the demo entitled "Flowers in Acrylic" and on 28<sup>th</sup> May to John Butterworth for our Work-

shop: Life & Portrait.

Again we were pleased to welcome five new members to our club; may our strength continue to build month by month.

The latest Programme information is always available on our website. Our club night demos and workshops were really well received by our members last month: a few pictures follow.

**We have had an excellent response to our Moors Valley Exhibition: 61 contributors!** Our thanks are due to Ann Squire, Alan Gibson and John & Cathy Collins for their sterling efforts in getting it ready in time. It shows what a wealth of dedicated talent we have within our membership!

### RECENT EVENTS



### CLUB NIGHT

**March 21st**

*Left Top:* Steve Hall with donated painting.

*Right:* Richard with mark 1 prototype of his invention of a overhead camera mount system for W/C demos. We await mark 2 with interest Richard!



*Left Bottom:*

Steve Hall with Pam: thanks for his generous donation to our Greyfriars Summer Exhibition Prize



Following our call for new committee members, I am very pleased to welcome two new members to our committee.

First, **Eileen Palmer** who has agreed to take charge of the Raffle and help with the tea; she will also investigate possible group outings to 'artistic' venues.

We also welcome **Jean Taylor**, who will take control of Publicity. Your future help and support for them would be most welcome.

We still need a couple more to cover the Newsletter and Membership. We meet at Greyfriars on the second Monday afternoon once each month for a couple of hours.

Please contact me, David Lowe, by phone or email (tel: 01425 482 602 or email: davidlowe@f2s.com) at any time, if you are interested.

The main criteria are keenness: a knowledge of emails/computer literacy would also be very useful!

In the meantime Lionel Foreman will be handling membership enquiries and, Pam & I will be looking after the Newsletter.



**The Workshop with Dave White Sat 26<sup>th</sup> March:** was well received by 11 members who were given an in depth review of acrylic paints and their properties. He then explained the techniques of painting in Black and White tones; followed by drawing practice. Moving onto colour he introduced the use of washes to add life and depth to a picture which technique was practiced with drawing a rose. Finally he described the techniques used to build up his paintings of animals and forest scenes which were then practiced by everyone.



**Our Mono Workshop with Frances Mason**

30<sup>th</sup> March attracted 10 members for a try out of the various techniques of mono printing. Members reported that it was really good fun and thoroughly enjoyed by all!



**Stewarding the Summer Exhibition**

Would all members note that anyone exhibiting is expected to act as a steward at least once during the three week period. The schedule will be available at the June and July club nights for you to register your name. If you are unable to attend these club nights, then please contact Ann Squire direct. In previous years, members have had to cancel their date as a steward, often at the last minute, and this has caused Ann great problems. In future, if any member has to cancel their stewarding date, it will be their responsibility to find a replacement. The committee is confident you will appreciate this request.

Programme Times	
Monthly Meetings.....	07.30pm - 3rd Monday in month.
Painting Afternoons.....	02.00pm - 4.30pm Ann Rose Hall
Workshops.....	10.00am - 4.00pm Ann Rose Hall

## WORKSHOPS

**Wednesday May 18<sup>th</sup> 2.00 – 4.30pm.**

**Open and free painting afternoon** for members to come along, and do their own thing in a friendly and helpful environment (especially valuable for new members). There will be no charge, but please phone Margaret to book a place as Greyfriars need to know numbers. (Margaret Plant 02380 558 698)

**Saturday May 28<sup>th</sup> from 10.00 – 4.00pm we welcome**

**John Butterworth for a 'Life and Portrait' Workshop - £25**

**Tea & Coffee provided but remember to bring a packed lunch!**

**Book with Margaret Plant 02380 558 698**

John will conduct this class with models (Life am, Portrait pm)

John is familiar to most Ringwood members as he has given the annual critique for the past two years: for new members, he is a very highly regarded contemporary artist who lives in Winchester. He was head of Fine Art at Southampton School of Art for many years, and was recently appointed a Fellow of the Society of Artists.

Please book early for this course.

**On Saturday June 25<sup>th</sup> from 10am – 4pm we welcome back**

**Martin Swan for a Workshop in Oil or medium of choice - £23**

**Tea & Coffee provided but remember to bring a packed lunch!**

**Book with Margaret Plant 02380 558 698**

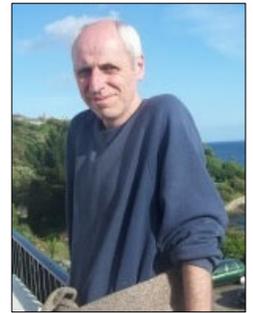
Martin Swan, one of the best artists living and working in the Isle of Wight.

His work is currently being shown at his one man show at the Rope Store Gallery, within the highly prestigious Quay Arts Centre Newport.

After just 1 week of his exhibition at Quay Arts, he had sold 26 of the 30

paintings! Martin's work covers all aspects of landscape i.e. buildings, birds, estuaries etc and recently, even abstracts inspired by nature.

For further info about Martin visit: <http://www.martinswan.com/>



## CLUB NIGHTS JUNE & JULY

**On Monday June 20<sup>th</sup> at 7.30 John Butterworth will be conducting a critique: bring along a painting!**

John Butterworth will once again be conducting the critique. His constructive criticism is perfectly timed for our August Exhibition. Please bring along a Painting!

**On Monday July 18<sup>th</sup> at 7.30 Soraya French will be presenting her demo:**

**'Sizzling Summer' in mixed media**

A versatile artist, Soraya works in watercolours, oils, pastels, acrylics and mixed media in a variety of subject matters such as musicians, café scenes and African market scenes amongst others. Many of her subjects are travel based and people in everyday life situations feature a great deal in her work, light and colour are the two important elements in her paintings together with semi abstract passages and a sense of ambiguity where she allows the viewer to make up the story. Soraya is a regular contributor to the UK's leading art magazine "The Artist".

For further info about Soraya visit: <http://www.sorayafrench.com/>



# EXHIBITION & EVENT NEWS

## Summer Exhibition: 11<sup>th</sup> – 29<sup>th</sup> August incl.

Opening times: Monday – Saturday 10am – 4.45pm. 1pm – 5pm Sunday

**(Preview 10<sup>th</sup> August 7pm – 9 pm)**

Deadline for handing in submission forms is 18th July, absolutely no late entries.

**Greyfriars – Free Parking – Free Admission – Everyone welcome!**

Hand In is 10-11:30am at Greyfriars Tuesday 9<sup>th</sup> August

Hand Out is 10-11am also at Greyfriars Tuesday 30<sup>th</sup> August

For further details see the separate exhibition information sheet sent with the Entry Form. See page 2 for Stewarding requirements.

(also available on our website)

## Moors Valley Exhibition Report



### Ann Squire

Moors Valley exhibition has now been hung with 61 paintings.

My thanks to Alan Gibson and John & Cathy Collins for helping me.



### TEN GOOD REASONS TO PAINT MINIATURES

1. **They are popular.** i.e. They sell extremely well and most visitors are charmed by the tiny format.
2. **They are affordable.** Most people can afford (most) miniatures and will quickly appreciate the joy of owning an original, however small.
3. **They are easy to house** - they will fit into the tiniest of spaces, so make perfect gifts especially for those “difficult” people who have everything.
4. **They are (normally) quick to produce.** The odd hour or two can produce a complete work.
5. **They are also cheap(ish) to produce.** i.e. In terms of paint, framing etc. Many ready made frames can be found and craft card blanks with an opening can be used as mounts.
6. **They are a minimal investment.** When planning for an exhibition there is no need to worry about huge sums tied up in large frames.
7. **They are space saving.** A shoe box will hold a dozen, or more.
8. **They are so portable** . No struggling to classes with a big wet oil painting etc. Equipment (i.e. small boards brushes and palette) can also be easily housed in a small case.
9. **They can be found “ready done”.** Often a lovely small area or detail can be spotted in a large “dud” or failure. i.e. Simply crop.
10. **They are easy.** If you cannot draw small then take a successful drawing or sketch, photo copy down, then down again till you have the required size, then trace on to your surface. One more thing - use tiny brushes. **Hey Presto!**

### PRECIS OF RULES FOR MINIATURES

**Frame Sizes**—The maximum overall sizes for miniatures including picture, frame and mount if any, are: Rectangles and Ovals 4.5" x 6", Squares 4.5" x4.5" Rounds 4.5" diameter. Mounts must not be wider than 0.75" top and sides with 1" at the bottom or 0.75" all round. Frames should not be wider than 1" nor deeper than 0.75" and cannot be placed if they are very heavy. Sculptures should not exceed 8" across the longest measurement.

**Size Limits on Portraits or Subject Matter**— Heads or other objects which are the primary focus of the work must not be larger than 2" (for humans, 'heads' is interpreted as 'heads with normal hairstyles' and does not include hats, head-dresses or unusual built-up hairstyles; for animals or birds, 'heads' includes ears and beaks.) Animal heads may also be portraits.

### Are you a member of our thriving Society? ... No?



To join email: [membership@ringwoodartsociety.org](mailto:membership@ringwoodartsociety.org) or come along to one of our Club Nights. Membership is still only just £12 per year to members of the Greyfriars Community Centre.

**To have a taster of what the Society can offer guests are always very welcome to come along to our demonstrations for a small charge of £3.** Our monthly Meetings are 7.30pm on the third Monday of each month: at Greyfriars in Ringwood.