



NEWSLETTER Nr 113

May- June- July- August 2010

Opinions expressed in this newsletter do not necessarily reflect the views of the Society or its Committee

Programme Times

Monthly Meetings.....7.30pm 3rd Monday in month.
Painting Afternoons....2.00pm—4.30pm Ann Rose Hall
Workshops.....10.00am—4.00pm Ann Rose Hall



DATES TO NOTE IN YOUR DIARY

MAY

17 Mon 7.30pm Helen Theobald. Still life/modern slant.
22 Sat 10.0am-4.0pm Workshop with Jane Puckering. Pastel-mixed media

JUNE

9 Wed 10.0am Location day. Colin Courtice- Edmondsham House
21 Mon 7.30pm John Butterworth. Critique- bring a painting along
26 Sat 10.0am-4.0pm Workshop with Peter Gilbert- contemporary landscape.

July

19 Mon 7.30pm Pauline Barnden. Talk- a life with paint and clay
19 Mon *Entries close for summer exhibition*
21 Wed 10.0am Location day. Cottage Farm, Three Legged Farm cross.

AUGUST *12th-30th inclusive RAS Summer Exhibition*

10 Tues 10-11.0 am *Hand in for summer exhibition*
11 Wed 7- 9 pm Summer Exhibition Preview Evening
31 Tues 11-12 midday *Hand out for summer exhibition*

SEPTEMBER

20 Mon 7.30 pm Jake Winkle- Watercolour- Out and About
25 Sat 10.0am—4.0pm Workshop with Jake Winkle- figures in landscape(W/C)



For all bookings contact **Margaret Plant** on **02380 558698**

Programme News



JUNE

Location day June 9th

Edmondsham House, in the village of Edmondsham post code BH21 5RE.

The village is approximately half way between Verwood and Cranbourne.

Features include a beautiful walled garden, church etc. There is a small entry fee of £2.50.

If the weather is fine Colin Courtice will tutor the day.

N.B. There are no indoor facilities at the house, so if the weather is bad or rain is forecast Colin will NOT attend. Instead he will attend and tutor the July workshop (at Cottage Farm, Three Legged Cross – the home of one of our members, Jean Baylis) where there is limited studio space that can be used if necessary. Attractions include horses, chickens, gardens, farmhouse etc.

Monday 21st June

By popular request John Butterworth (former head of Fine Art) returns to give a “pre-exhibition” critique of our work. Members are invited to bring one painting each. (See also his November workshop in your programme).

Saturday 26th June

A workshop on Contemporary Landscape with Pete Gilbert, who gave us such an interesting and entertaining evening in March (N.B. almost fully booked at the time of going to press.)

JULY

Monday 19th July

Pauline Barnden will bring along some gorgeous examples of her work and talk about her career as a painter, teacher, examiner and now producer of fabulous ceramics.

Wednesday 21st July

Location day at Cottage Farm, Three Legged Cross BH21 6RN (by kind invitation of Jean Baylis), loads to paint (see June details) and even (limited) wet weather space.

SEPTEMBER

We are lucky to have brilliant young water colourist Jake Winkel to come along this month for both the meeting on the September the 20th and the workshop at the end of the month Saturday September 25th.

ALL BOOKINGS PHONE MARGARET PLANT - 02380 558698

INFORMATION ON PRESENTATION

Your submission forms are due back before **Tuesday, 19th July**, so you now have a few weeks before the hand in to make sure your pictures are framed and presented in the best way.

Read the exhibition rules carefully and do a final check to make sure your pictures comply with the specified sizes. Also look at the presentation of your picture and ask yourself if you would be happy to buy it. Look at the back—is the tape peeling off—does it need replacing? Does it have old labels on? Is the glass clean? Is the frame chipped?

It is also worth thinking about giving some information about the picture and yourself on the back of the painting. When a buyer buys an original painting they want to know about it—if it's a landscape—where is it? You could also put a couple of sentences about yourself and even include your telephone number and address if you want, so that the buyer can come back for more!

Be professional about your presentation and do justice to your painting



HIGHCLIFFE CASTLE EXHIBITION REPORT.

Highcliffe exhibition was once again very successful, with a total of 15 paintings sold.

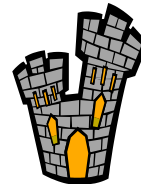
The feed back from many of the visitors was most encouraging, with comments on the very high standard and diversity of the work.

Holding the exhibition during the Easter Holidays also proved to be a great hit as the weather on most days was beautiful. Many artists accepted the challenge on their stewarding days and took a piece of work to demonstrate. This was also very popular with the public as it gave the artists a chance to talk to visitors and discuss their work. I would like to thank all those people who volunteered to steward during the exhibition because although it wasn't mandatory I personally think it is important to have an artist present wherever possible. At least one piece of work sold because the steward discussed the artist with the purchaser.

Also a big thank you to Lionel Forman, John Nicholson & Alan Gibson for helping at Handing in and Taking down of the exhibition

Congratulations and well done to all those who sold their work.

Ann Squire



Members news.

Judith Warbey.

etching "Universal Flight" was accepted for the open exhibition 'Paper Planes' at Southampton Art Gallery - celebrating 100 years of Southampton Airport's existence - the exhibition ended 25th April. The same etching did win the "best any other medium" at our summer show 2008, so well adjudicated!!

Pam Mason-Smith

Poor Pam Has broken Her arm, while in the garden !

On a sad note.

You may have already heard at club night. Two of our members passed away recently.

Hazel Wilson and David Woon.

RINGWOOD ART SOCIETY
42nd ANNUAL EXHIBITION AWARDS 2010

THE GREYFIARS TROPHY FOR BEST WATERCOLOUR

THE JAN MURRAY TROPHY FOR THE BEST OIL PAINTING

THE COURTICE MILLENNIUM PLATE FOR BEST PASTEL

THE JUBILEE TROPHY FOR THE BEST PAINTING ANY OTHER
MEDIUM

THE MOLLIE STEVENS TROPHY FOR BEST MINIATURE

THE HARRY JOHNS TROPHY FOR BEST ORIGINAL WORK

THE FOSTER WELLS TROPHY-BEST IN EXHIBITION

THE ANN ROSE TROPHY FOR THE BEST PICTURE SELECTED BY MEMBERS AND GUESTS VOTING AT THE
PRIVATE VIEW

A CERTIFICATE OF MERIT IS AWARDED FOR ALL PAINTINGS DEEMED BY THE
ADJUDICATOR AS WORK WORTHY OF MENTION IN ALL CATEGORIES



SUMMER EXHIBITION PREVIEW EVENING

Wednesday 11th August 7-9pm

The Committee look forward to welcoming you and your family/friends/neighbours to our preview evening. Remember to bring along your invitations as that is also your voting slip for the best picture in the exhibition as voted for by you. This is a lovely evening when we can enjoy our hard work amongst friends whilst enjoying a nice glass of wine!

OTHER EXHIBITIONS.

15– 18 JULY *Art in action,*
Waterperry house, Nr Wheatley,
Oxfordshire. (info@artinaction.org.uk)

17 April –26 September
Grace Kelly– Style icon
V and A museum London

19 April—31 October
Victoria and Albert paintings etc
The Queen's Gallery
Buckingham Palace, London