



NEWSLETTER NO 115 DECEMBER 2010

RINGWOODARTSOCIETY.ORG

Opinions expressed in this newsletter do not necessarily reflect the views of the Society or its Committee

Programme Times

Monthly Meetings.....7.30pm 3rd Monday in month.
Painting Afternoons....2.00pm—4.30pm Ann Rose Hall
Workshops.....10.00am—4.00pm Ann Rose Hall



DATES TO NOTE IN YOUR DIARY

JANUARY 2011

14 Jan-11 Feb Salisbury Hospital Exhibition.

- 11 Mon Hand-in Salisbury Exhibition -coffee lounge Grayfriars
- 17 Mon **Graham Oliver- demo—moving on in pastels**
- 26 Wed Painting afternoon— Life drawing with Mike Bragg.
- 29 Sat Workshop—Jake Winkle- wildlife/animals—watercolour

FEBRUARY

- 15 Tues Hand-out Salisbury exhibition-coffee lounge Grayfriars.
- 21 Mon **David White- forest tones- Acrylic**
- 26 Sat Workshop- Graham Oliver with pastels.

MARCH

- 21 Mon **Steve Hall-boats and harbours- watercolour**
- 26 Sat Workshop-David White- Acrylic
- 30 Wed Painting afternoon- Frances Mason-mono printing.



For all bookings and enquires contact **Margaret Plant on 02380 558698**



We wish all our members
A Merry Christmas and a Happy New Year.
From your Committee

We look forward to seeing you all at the club in 2011.

Programme News January to March 2011

All workshops to be booked in advance with Margaret Plant tel. 02380 558698.

Tea and coffee provided.



JANUARY

Club Night

Monday 17th 7.30-9.30 - The January Programme 'kicks off' with a pastel demo from Salisbury artist Graham Oliver. His topic 'Moving on in Pastels' will illustrate new techniques and considerations to progress beyond the basic level. See his workshop in February.

Workshops

Wednesday 26th 2-4.30 – Life drawing and painting with Mike Bragg. These afternoons are very popular so please remember to book your place with Margaret. Cost £9

Saturday 29th 10-4 – This workshop combines both the wonderful fresh approach of watercolourist Jake Winkel (seen in September) with the requested subject matter of animals and wildlife in watercolour inspired by Kim Thompson last month. Cost £23 and bring packed lunch.

FEBRUARY

Club Night

Monday 21st 7.30-9.30 - The demonstration this month will be given by another well known local artist Dave White in acrylic. Dave is resident artist at Rhinefield and is best known for his wonderful forest paintings, animals, and seascapes. See his workshop in March.

Workshop

Saturday 26th 10-4 - Graham Oliver's Workshop will enable members to practise on their own work the techniques and approaches seen at the January demo. Cost £23 and bring packed lunch.

MARCH

Club Night

Monday 21st 7.30-9.30 - The March demo features Wiltshire Watercolourist Steve Hall. This is a must for all members interested in boats and maritime scenes.

Workshop

Saturday 26th 10-4 - Dave White's workshop in March will follow the demo theme from February i.e. It will concentrate on forest scenes, with source material either provided by Dave or members own choice. Cost £23 and bring packed lunch.

Wednesday 30th 2-4.30 – Mono printing afternoon with Frances Mason. Forest artist Frances will supply all the equipment necessary for members to try this exciting technique. Limited places so please book early for this workshop. Cost £7

CHAIRMAN'S REPORT FOR 2010.

Our Society continues to be active and vigorous with a current membership of 169.

Our programme this year has followed the customary format of activities, the mainstay of which is our monthly club night. Our programme secretary Margaret Plant has endeavoured to bring you not only the usual demonstrations in a variety of media, but also a couple which have been different and challenging eg. Still life with a modern slant, and three-dimensional work with clay and paint, by Helen Theobald and Pauline Barnden respectively. The demos by Stephen Foster and Peter Gilbert involving new approaches in acrylic and mixed media proved very popular, and were followed by equally popular workshops. We saw the influence of these artists in some of our own members exhibits at our summer exhibition. John Butterworth's critique in June proved equally popular. His critiques are always constructive and encouraging—never unkind or humiliating in the 'strictly come dancing' way. He has a workshop coming up on the 27th of this month which I hope will be fully subscribed

There have been nine workshops booked this year. Unusually, a couple have had to be cancelled recently in spite of the artists involved being known to most of us, and excellent tutors. I wonder whether this is a reflection of the financial restraints of which we are all aware at the present time. A similar tendency has been noted for the painting/drawing afternoons.

The location days continue to be poorly supported. On one occasion I found myself the sole attendee with our tutor Colin Courtice. I think that in the forthcoming year your committee will be considering whether to continue these in their present form.

On a more positive note, our exhibitions tend to be great success stories. When I visit the exhibitions of other societies during my travels I am made aware of the very high standard of Ringwood's by comparison.

The Salisbury exhibition was well received by the general public, staff and patients alike. nine works were sold.

Similarly, Highcliffe elicited some very positive feed-back from the visitors, and fifteen were sold.

Our summer exhibition this year was opened by Marilyn Bamber, News Editor of Stour & Avon news mag. and adjudicated by Melvyn Gates. We now have a total of eight trophies, including the new Harry Johns memorial, and certificates of merit awarded at the adjudicator's discretion. This is a heavy demand we place on the adjudicator and it must be quite a headache.

We had rather fewer entries this year, with fewer visitors and fewer sales than last, perhaps due to the economic climate I referred to earlier.

Our year culminated in the Xmas party with the customary quiz and high jinx, and of course, a wonderful meal provided for us by Brenda Titt and her team.

This will be my last chairman's report to the AGM. After more than five years on the committee, including three as programme secretary, and two as chairman, I feel that now is the right time to bow out and hand over to someone else who can bring some fresh ideas and energy. An organization that does not evolve just becomes tired and stagnates. I would therefore urge any of you, if you have strong views on ways in which the Society could be improved, to put yourselves forward for the committee and make your voices heard. I can assure you that as long as you are prepared to make a positive contribution you would be very welcome on the committee.

Finally I would like to express my thanks and appreciation to all my fellow committee members for all their work and support. Without their efforts there would be no club!

John Gerwat

Ringwood Art Society

Accounts for year ended 30th September 2010.

Income	£	Expenditure	£
Subscriptions	1806.00	Hall rental	908.90
Visitors	102.00	Stationary/print	260.48
Raffle	211.00	Post	214.82
Workshop/studio	1827.00	Lecture general	1255.00
Refreshments	106.16	Lecture workshop	1512.00
Christmas party	912.00	Refreshments	16.42
Exhibition	4736.16	Christmas party	1114.59
Donation/hire	55.00	Exhibition	4511.02
Life class	48.00	Donation	75.00
Interest	11.62	Sundries	469.15
		Refund	23.00
		Model	88.00
		Website	60.00
Total	9814.94	Total	10508.38



Excess expenditure over income £693.44

Reconciliation

Balance at the start of year	5086.11
Excess expenditure	693.44
Balance end of year	4392.67
Deposit account as of 30/10/2010	£4005.83
Current account as of 30/10/2010	<u>£386.84</u>
	<u>£4392.76</u>

During the year £300 was transferred from current account to savings via cheque 274

As can be seen we ran a deficit of £693.44 over the year.

The major reasons for this are a general increase in costs e.g. hall rental.

We also saw the effect in the general financial situation with a decrease in interest received of £107 and reduced sales at the exhibition as people tightened their spending.

None the less the clubs finances remain healthy and there is no need to increase the subscription fee this year.

Lionel Forman.

Recommendation from two members

FOREST PICTURE FRAMING

Bill Pybus

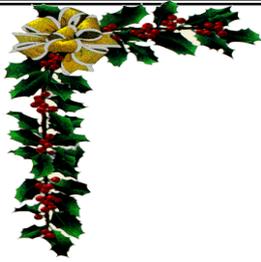
Oldings Cottage

Woodgreen Common

Hampshire

SP6 2BD





Address from the New Committee Chairman

First I would like to thank our members for the confidence that they have shown in me by my election and I also want to thank departing Chairman John Gerwat and Committee members Richard Jeffries, Shan Edwards and Peter Turnham for their valuable contribution to our club.

I feel confident that I, guided and assisted by Pam, together with our 'new' committee, can help build on the good work of previous years and, introduce a few new ideas and practices to help move our society into 2011 with a new vigour and resilience.

I am very pleased to welcome Gina Emmett and Betty Dean onto the committee and do hope we can find a couple more volunteers to bring us up to full strength. Gina has joined the team to co-ordinate our website and take care of our internet site and related presentations. Betty will be helping out on the committee with the many duties involved.

Our finances are in the safe hands of Lionel Foreman and John Nicholson is keeping our communications and minutes in good order.

We have already made a start by reviewing our electronic mailing opportunities and thereby collecting your current email addresses which will enable us to quickly publicise workshop and Exhibition events, particularly, where a shortfall is evident. Mary Palmer is busy collecting new contact details from members signing up for next year to this end. Membership is progressing nicely.

Our Christmas Party is shaping up to be another great evening when we can all enjoy good company, a nice meal and some fun quizzes and party games provided by Pam and Lesley.

Once again Margaret Plant has organised and assembled an interesting and varied programme of workshops for next year with some novel workshops covering many artistic forms of expression. Demonstrators include Mike Brag with Life Drawing; Jake Winkel with Watercolour; Graham Oliver with Pastels; Dave White with Acrylics; Frances Mason with Mono Printing; Caroline Viney with Acrylics/Texture and Martin Swan with Oil & other mediums. Book early to guarantee your places in our workshops which are reasonably priced from £7 and £23. As always, we welcome any ideas you have for future events and exhibitions that you think may excite the members as there are a couple of vacant slots in April and May: please send in your ideas or speak to Margaret Plant or Gina Emmett. The committee are already discussing various artistic techniques, which we hope will add renewed interest, for inclusion in our programme.

Thanks to Ann Squire, there will be many opportunities for presenting, exhibiting and selling your works at Salisbury Hospital, Moors Valley and our summer exhibition at Greyfriars with the chance to be honoured by collecting one of our prestigious awards.

Lesley is busy arranging our publicity as well as collecting and collating material for our newsletters which we have planned to publish in March, May, August, October and December. Lesley is always open to receiving your interesting articles for inclusion in these future issues: everyone is welcome to do so, and don't fret; we can tidy up the content if necessary. Don't forget to include some nice photographs or illustrations to brighten up the text.

Mary and Pam are working on a special project this year to ferret-out, collect, collate and organise the 'Scrapbook' of the Society's activities over its long history which will provide the source material for Mary to compile a new publication entitled "The History of The R.A.S." They would really appreciate receiving any interesting material or helpful information, photographs, news-cuttings etc. that you can pass to them for possible inclusion.

In conclusion this is your Society and an important part of the Ringwood community: let's all try to make it an even better and rewarding experience for all by giving good support to the planned activities and encouragement and support to the hard working committee. RAS has had a solid and improving past: let's make it even better in the future. And don't forget that, if you feel you can make a useful contribution to the committee, get in touch.

On behalf of the committee and myself, I wish all our members a very enjoyable Christmas and a productive and inspirational New Year!

David G Lowe
Chairman RAS



Christmas Party

Last night 50 intrepid members of our club braved the freezing cold and descended on Greyfriars for our annual Christmas Party. With glass of wine in hand, Christmas decorations up and tempting smells coming from the kitchen we chatted and attempted to guess places in Ringwood from clues supplied by you.

Our 'table monitors' nominated, we were soon all tucking in to coq au vin with roast potatoes and 3 veg followed by lots of chat and a delicious raspberry, meringue and ice cream desert - wonderfully naughty! This was followed by coffee, mince pies and chocolates whilst we had the answers to the Ringwood clues - always so obvious when you know!

The ever popular Pass the Parcel, more wine, more quizzes, our own version of Pictionary, yet more wine and then the challenge of the evening - to make the highest tower out of all the rubbish from the Christmas crackers and anything else on the tables! 5 minutes were allowed plus 2 rolls of sellotape and feverish activity ensued! Some towers were constructed very slow and sure but didn't get very high, some were very ambitious and got very high but slowly toppled over! Some made use of a walking stick, some tried to hang the tower from the ceiling with sellotape (disqualified!) and some never ever managed to stand up on their own!!! The winners though blew up some of the long balloons supplied, somehow managing to link them together with cracker bits and almost reached the ceiling! Very inventive lot the Ringwood Art Society!

Finally we drew the raffle and with lots of donated prizes this year it was a real bumper one! From a hamper, wine, whisky, huge teddy, large jar of pickled onions, and lots, lots more, most people managed to win something.

And so ended another great party and celebration of our year together. Luckily the snow held off long enough for us all to get home okay without having to scrape snow and ice off our cars.

Thank you to the catering ladies, who all volunteer to cook and serve our meal in order to raise funds for Greyfriars. Thank you too to all the committee who worked so hard to make the evening such a success. And finally thank you to all of you who came along.

You will find photos on the website soon so do find time to have a look. Have a wonderful Christmas and we look forward to welcoming you all back in January to start our new programme with a pastel demo.

Pam Mason-Smith

