



NEWSLETTER

Nr 108 - March - April - May 2009

www.ringwoodartsociety.org

Opinions expressed in this newsletter do not necessarily reflect the views of the Society or its Committee

Editorial—Hello Everyone! I am your new newsletter editor, Lesley Huggins. (for those of you that don't know me, I am the Raffle lady.)

Firstly, on behalf of everyone, I would like to say a BIG thank you to Pam Mason-Smith who has been the editor of this newsletter for a number of years. Pam's enthusiasm and hard work has made this the best newsletter in the area.

If I am to keep up Pam's standard, I will need your help. I would like all of you to pass on to me information about members activities, articles that you have read, exhibitions that you have attended and any interesting information that you think might be of interest to other members. For instance, you might have painting hints and information about art related bargains in local shops. I would be especially pleased if some of you would write short interesting articles for inclusion in the newsletter.

You should particularly note that we are running a coach trip this year to Art in action. This is said to be the best arts event in Britain. Our trip will be on Saturday 18th July 2009 there are only 50 seats available on the coach so see Lionel as quickly as possible to put your name down.

My contact details are:-Email: lesleyhuggins@yahoo.co.uk

Tel:01202 697131 Mobile: 07515 103348

Salisbury Hospital Exhibition Report

Thank you to everyone who took part in the Salisbury hospital exhibition. 71 paintings in a variety of sizes, styles and media were hung.

For the first time we decided to hold a competition so that patients and visitors could be more involved with the exhibition. This proved to be a resounding success as hundreds of people voted for their favourite painting. Voting was spread out but in the end one painting stood out, a bright and colourful painting of bluebells by Doreen Baker. Virginia James painting "partnership" a portrait of two horses was runner up. I am pleased to say that three paintings sold, but more importantly many people, patients and visitors alike truly enjoyed our exhibition.

Many thanks once again for taking part and congratulations and very well done to a worthy winner, Doreen Baker.



Newsletter information

More than half of members are now taking the newsletter off the internet, this saves the club funds. If you would like to take your newsletter off the web in future, contact Mary Palmer on 01202 887053



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From Lionel our Treasurer

90members@40p. post and printing, 4 times a year means £144 saving. The web site costs £156 pa. so we virtually get site paid for.



Have you seen the notice board

How many members have found the notice board, have you seen the holidays, art Materials on offer both by members and shops on line.

For Sale

Conopois air brush and compressor

1. Conopois air brush-with spare needle and various paint reservoirs. **2.** air compressor model C15M, 0.125 hp 220/240 volts tank, volume-1LTR max pressure-6bars/85psi displacement- 15LTS/min auto-automatic pressure cut off switch. **3.** equipment bought together in 1987 for £350, will sell for £125.

4. Contact. **Walter Charles 01425 471843** (in Ringwood)

DATES TO NOTE IN YOUR DIARY

February

- 17 Tues 10-4 Life painting afternoon with tutor
28 Sat 10-4 Workshop- Dennis Hill- watercolour
Free and Loose

March

- 16 Mon 7.30 Daphne Ellman—Coastal images in acrylic
17 Tues 2-4.30 Life painting afternoon with tutor
28 Sat 10-4 Workshop- Clive Daniels aspects of observation
and composition-any media

April

- 20 Mon 7.30 Rob Trent- mouth painter-where there's a will
21 Tues 2-4.30 Painting afternoon with new acrylics
25 Sat 10.4 Workshop- Daphne Ellman- New directions in acrylic

May

- 18 Mon 7.30 Alan Langford- The forest landscape in oil
30 Sat 10-4 Workshop—Barry Peckham-any medium-Painting the forest



PROGRAMME NEWS/REMINDER

16th MARCH MEETING This meeting will start with a short talk (10mins) by Lunns about the new Windsor and Newton acrylic artists paints. This will be followed by a talk and demonstration in acrylics by Daphne Ellman entitled "Coastal Images". See also April's details of workshops.

28th March Workshop "Aspects of observation and composition" will be given by member Clive Daniels. He says, the day will mainly be about composition i.e. how we compose a picture with consideration of how we observe or take in a place or scene". As well as reference material, sketches, photos etc, members are urged not to forget "their memory and imagination".

Clive says his approach "will not be too conventional" although the more traditional approach can be included. This promises to be a very interesting course.

20th April Our speaker/demonstrator is Rob Trent who has been disabled from birth although wheelchair bound and unable to use his hands; this did not deter Rob from pursuing his love of art. He works full-time for the Ordnance Survey and paints for the Society of Foot and Mouth Painters in his spare time. * Not to be missed.

21st April Painting afternoon, Heidi from Lunns art shop will bring along some samples of the new Artist Acrylic paints for members to try out and practice with. Bring your own paper/supports. There will be no charge for this session.

25th April Workshop with Daphne Ellman "New directions in Acrylics". As a change from the beautiful and charming traditional painting known and admired by most members, this workshop will reflect Daphne's most recent work, largely inspired by her recent move to the Isle of Wight. She says that "the most wonderful vistas, full of moving water, textures of driftwood, birds etc., have influenced her new palette, made her look with a new eye and has encouraged a more contemporary approach with her acrylics, using texture and mixed media to achieve her aims.

18th May Alan Langford makes a welcome return to give a talk and demonstration in oils on the New Forest itself, just land, no horses! (Alan has just recently been elected to the prestigious Society of Equestrian Painters.) Hopefully this will give members many tips and suggestions on where to go and how to get sketches, photographs etc for the actual workshop **30th MAY** which will be led by Barry Peckham. Barry and his work is so well known, nothing more needs to be said, expect that members are advised to book early for this course.

Further details/ information on any of these courses please phone

Margaret Plant on 02380 558698

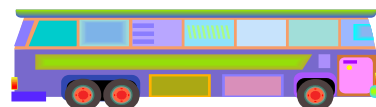
COACH TRIP TO ART IN ACTION—Saturday 18th July

Waterperry Gardens, Nr. Wheatley

'Art in Action is a feast for the soul and the senses. As one of the longest running art and craft festivals in the UK, it brings together hundreds of artists in a vast array of artistic disciplines offering beauty, inspiration and creativity.'

There will be many artists demonstrating, as well as practical classes that you can book in advance on line. Music, drama and dance will be performed. You can tour Waterperry House and see the frescos as well as take a stroll around the beautiful gardens. There is an excellent range of fresh and wholesome food as well as fine wines. You can also go to the art materials and publications marquee which offers a wide range of art materials and advice. In short there is something for everyone! Look on the web site for more info— www.artinaction.org.uk

Coach leaves Ringwood Car Park at 8.30am. Leaving Waterperry at 5pm for the return journey, Cost £23 which includes the coach journey and your entrance ticket.



(cheques made payable to Ringwood Art Society)

Call Lionel Foreman on 01202 820914 to book your ticket
or Pam Mason-Smith 01425 473949 for more info.

Lunns Gallery

Lunns art shop is opening a Gallery at the back of their shop, which will be open for use by our members. The Gallery will hold approximately 30-40 paintings, dependent on size. This could prove practical for one or two people to get together and hold their own exhibition. Exhibitors would be responsible for hanging and arranging their own advertising, although Lunns are going to have a banner made to hang outside the shop and will distribute fliers should you so wish to provide them. Labels will also be your responsibility

There is no hire fee. Lunns will look after the exhibition once hung and take 30% commission on all sales. You wouldn't necessarily have to be there unless you wanted to be as there is always someone in the shop. Although Lunns will provide third party insurance and will take the greatest care with security, you will be responsible for insuring your own paintings. Remember that if you are a member of the SAA you will have insurance cover but you need to contact them in advance with details to activate.

Any group interested in booking the gallery should contact Lunns Direct and ask for Heidi. The Gallery will be ready for use from the beginning of April.

MOST IMPORTANT NOTICE

Health and safety.

Please would all members register with Mary on entering the hall. If there is a fire we have to count everyone to make sure everyone is safe and out of the building.

We should assemble on the green outside the main door,

In the event of a fire please do not leave without your name being ticked off the list

or the firemen will enter the building looking for you!

