



NEWSLETTER Nr 109

June-July-August 2009

www.ringwoodartsociety.org

Opinions expressed in this newsletter do not necessarily reflect the views of the Society or its Committee

Art in action coach trip

The coach leaves Ringwood at 8.30hrs Saturday 18th July. Pick up by main car park, there are seats only available but people will have to phone Mary Palmer, Coach fare only £13.

Tickets to show purchased at show entrance.

Phone Mary Palmer on 01202 877053



Programme Times

Monthly Meetings.....7.30pm 3rd Monday in month.

Painting Afternoons....2.00pm—4.30pm Ann Rose Hall

Workshops.....10.00am—4.00pm Ann Rose Hall



FREE PAINTING AFTERNOON

Derwent will be showing us the new watercolour pencils and giving us a try to see how we like them

2.pm-4.30pm Tuesday 30th June to book contact Margaret Plant on 02380

DATES TO NOTE IN YOUR DIARY

May

15 Mon 7.30pm John Butterworth-Critique-Bring a painting along

July

20 Mon 7.30pm Barry Watkin- Pastel-"Far from the madding crowd"

August 13th-31st inclusive RAS Summer Exhibition

12 Wed 7- 9 pm Summer Exhibition Preview Evening

September

21 Mon 7.30 pm Helen Talbot-Mixed Media 'sketchbook to the rescue'

22 Tues 2.00pm Painting afternoon with Tutor

26 Sat 10.00am Workshop with Helen Talbot-Mixed Media



Programme News

Mon June 15 What to paint or select to put into the exhibition will be on everyone's mind this month, so we are very lucky that John Butterworth is coming along to give us a professional and constructive criticism of our work. John was formally Head of Fine Art at Southampton College of Art and is now a very well known contemporary painter as well as continuing to teach Part-time. He is very "hot" on presentation so we are also lucky that the society of Two Saints (formerly St Dismus) will be attending with a variety of frames to buy as always at bargain prices

Tues June 16th Considering the great success of last year's location day in Ringwood we have decided to repeat the day, focusing on just one or two (close) places. Once again Colin Coutice will be present to help or advise where needed. Unless the weather is foul we will all meet up at Greyfriars (coffee room) 10 am i.e. "take from there". Local scenes are always popular in exhibitions so come a long and enjoy what should be a very worth while day.

Mon July 20th This meeting sees the very welcome return of Barry Watkin, truly a "star" of a speaker and a brilliant demonstrator in pastel. Barry will be demonstrating a pastel landscape probably inspired by his recent move to a new area. Not to be missed.

Tue July 21st Location day at Beaulieu 10-4.00 river/ pond /church, cottages etc park in church car park.

Mon Sept 21st Helen Talbot is both a demonstrator for the monthly meeting and the tutor for the workshop on the **26th**.

The theme for both will be the use of sketchbook material either as a source of continuing ideas (i.e. design) or as a way to undo the dreaded painter's block. Helen is a very popular local demonstrator/teacher so book early for this course

Tues Sept 22nd 2.00-430pm life painting afternoon with model and tutor. Please to book a place phone Margaret Plant £6 per member

ALL BOOKINGS PHONE MARGARET PLANT - 02380 558698

COPYRIGHT

Copyright has become an issue for many art societies and we felt it appropriate at this time to offer some more information on the subject.

Copyright exists for the protection of the artist. The moment an original picture is painted or drawn, or a photograph taken, copyright is established on behalf of the artist or photographer.

Copyright protection for artists is laid out in the copyright act of 1956. It is a complicated act, but the general rule is that the copyright of portraits in any media or photograph belongs to whoever commissioned them. Copyright on all other art work is owned by the artist regardless of whether the work is commissioned or not.

Therefore even if you sell a painting the copyright remains with you and no one can legally reproduce it in any form without your permission.

If you are painting or drawing for your own pleasure and you do not intend to sell the work then it is acceptable to copy or use any photographs or paintings or parts of them. You will often see students in art Galleries sketching from old masters for experience and practice. It is only when the copied work of art is offered for sale or financial gain that copyright law can be contravened.

The problems can arise as follows : -

1. If you copy another artists painting eg 'The Haywain' by John Constable, then you must sign the work with your own name and also give credit to the original artist by stating "after Constable" in the title.
2. If you produce a painting that is in the style of another artist but your own idea and work, it is usual to state in the title that it is in the style of that artist.
3. You must on no account copy all or part of any photograph or work of art that is not your own for the purposes of financial gain.
4. Downloading a photograph from the World Wide Web is also not allowed if you are going to copy it for commercial purposes. Many sites will allow you personal use such as the BBC. However you must read the terms and conditions carefully, as they usually prevent anyone from copying for personal gain. TV and Video images are also copyrighted.

Photographs:

It is possible to purchase the right to use a photograph as an aid to produce a work of art. Some photographers are prepared to sell you that right but they may also sell that right to other artists as well! When purchasing the right to use a photo make sure you are purchasing the sole copyright – this will avoid seeing another painting like your own for sale!

The rules of the Ringwood Art Society state that all work entered for exhibitions **MUST BE ORIGINAL** (ie no copies) and produced from your own sketches and paintings or source material for which you own the copyright. We would ask all members to be responsible for ensuring their exhibition paintings do not infringe copyright.

If there is doubt you may be asked to show the source of your work.

For more information on copyright visit www.wikipedia.com or your local library.

Thank you to Romsey Art group, Janet & Colin Courtice, Lionel Forman and Alan Gibson for their help in putting this article together.

Ann Squire, Exhibition Secretary Tel: 01425 473496

RINGWOOD ART SOCIETY
41th ANNUAL EXHIBITION AWARDS 2009

THE GREYFIARS TROPHY FOR BEST WATERCOLOUR

THE JAN MURRAY TROPHY FOR THE BEST OIL PAINTING

THE COURTICE MILLENNIUM PLATE FOR BEST PASTEL

THE JUBILEE TROPHY FOR THE BEST PAINTING ANY OTHER
MEDIUM

THE MOLLIE STEVENS TROPHY FOR BEST MINIATURE

THE HARRY JOHNS TROPHY FOR BEST ORIGINAL WORK

THE FOSTER WELLS TROPHY-BEST IN EXHIBITION

THE ANN ROSE TROPHY FOR THE BEST PICTURE SELECTED BY
MEMBERS AND GUESTS VOTING AT THE PRIVATE VIEW

A CERTIFICATE OF MERIT IS AWARDED FOR ALL PAINTINGS DEEMED BY THE
ADJUDICATOR AS WORK WORTHY OF MENTION IN ALL CATEGORIES

SUMMER EXHIBITION PREVIEW EVENING

Wednesday 12th August 7-9pm



The Committee look forward to welcoming you and your family/friends/neighbours to our preview evening. Remember to bring along your invitations as that is also your voting slip for the best picture in the exhibition as voted for by you. This is a lovely evening when we can enjoy our hard work amongst friends whilst enjoying a nice glass of wine!

We will also be presenting awards for the best pictures in each category as judged by our adjudicator.